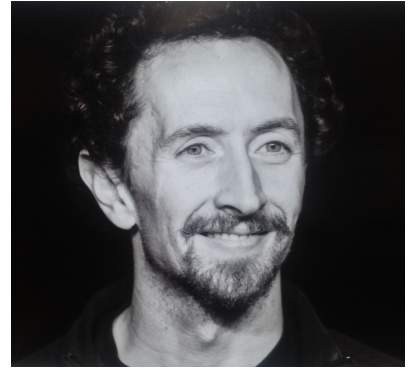


~PADDY WATERS~

1 Ford Street, Tower Hamlets, London, E3 5NU, UK.
Mobile: +44 (0) 7958 536 735
Web: www.paddywaters.com



Date of Birth: 29-03-85
Height: 6' 1" (1.85m)
Nationality: Irish
Equity No.: M00262931

~RELEVANT SKILLS~

PHYSICAL PERFORMER.

Acting, physical theatre, clowning, mask work, dance, slapstick and improv.

MULTI-SKILLED CIRCUS PERFORMER.

Trick cycling - single and doubles, juggling, stilts, and basic acrobatics

~PROFESSIONAL EXPERIENCE~

'EVERYDAY MAGIC' AND 'GLAMORAMA' Sept 2013 - Sept 2014
Evening cabaret show as part of onboard cruise ship entertainment

'BALLAD DE BERGERAC', actor and trick cyclist Feb-Sept 2013
Medium scale outdoor touring circus theatre show with LIT Circus

'BOX OF FROGS' actor and trick cyclist. Aug 2012 - Oct 2012
Touring circus theatre show incl. Purcell Room Southbank Centre London

'OLYMPIC TORCH RELAY' performing x4 daily. May - July 2012
10 week UK tour, 8000 miles, street entertainment before Olympic flame arrival

'KALEIDOSCOPE' juggler and dancer 2010 -2016
Bespoke glow juggling show throughout Europe, Asia, North Africa,UAE, Sony, Panasonic etc

CLOWNING/ TRICK CYCLING/ JUGGLING/ STILT WALKING / COMPERE / WALKABOUT 2004 - 2016
various performances and venues including; Bristol Old Vic, Greenwich and Docklands Fest, Dublin Fringe Fest, Tour of Britain, Tour de France, Commonwealth games,

~QUALIFICATIONS AND WORKSHOPS~

Various workshops with Phillipe Gaulier, Thomas Prattki of LISPA, Footsbarn Theatre, Francois LeCoq, Peta Lily, Viktor Kee

Ecole Philippe Gaulier, Two year full time training. 2014 - 2016
Philippe Gaulier is a French master clown, pedagogue, and professor of theatre.

THE CIRCUS SPACE, BA (Hons) Degree, 2004 - 2007
Circus Arts. Specialised in Trick Cycling and Clown

CIRCOMEDIA, OCR Diploma, 2003 - 2004
Circus Arts. Specialised in Juggling, Physical Theatre

~REFERENCES~

Mish Weaver
Director, Stumble Dance Circus.
Email: mamishman@hotmail.com

Stephen Grindle
Dingle Fingle, DFInc Ltd
Email: stephen@dfincld.com